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**THE JUNGLE ANNOUNCES 2012 LINE-UP**  
*Assorted bouquet of five plays makes up Jungle's 22nd season*

(Minneapolis; October 20, 2011) – Nearing the conclusion of a banner 2011 season, Jungle Theater Artistic Director Bain Boehlke today announced plans for 2012. “The Jungle is blooming—both literally and figuratively,” Boehlke said. “We have had one of our best seasons ever at the box office, we just unveiled a beautiful and amazing floral mural that wraps around the building, and we are now planning our assorted bouquet of five plays for 2012.”

On the heels of his Ivey Lifetime Achievement Award, Boehlke opens the season February 3, 2012, directing **DIAL M FOR MURDER**. Frederick Knott’s classic mystery thriller features Cheryl Willis (*Shirley Valentine*) and Michael Booth (*Blithe Spirit*, *The Glass Menagerie*).

**THE PAIN AND THE ITCH**, directed by Joel Sass, is on stage April 6–May 13. Bruce Norris’ vicious comedy, which premiered at Chicago’s Steppenwolf Theater in 2005, is a scathing social satire of the politics of class and race, and a controversial, painfully human examination of denial and its consequences.

Last summer, the Jungle staged *A Funny Thing Happened on the Way to the Forum*, billed as the “funniest Broadway musical ever” (*Entertainment Weekly*); this coming summer, the company continues the superlative trend with **NOISES OFF!**, “the funniest farce ever written” (*NY Post*). Joel Sass directs the Tony-nominated play by Michael Frayn, playing June 8-July 29.

Samuel Beckett’s hilarious, profound and moving tale, **WAITING FOR GODOT**, comes to the Jungle stage August 24-September 30. Boehlke directs two of the Twin Cities’ top comedic actors, Nathan Keepers and Jim Lichtscheidl, as the two old friends who talk, joke and argue as they wait for the mysterious Mr. Godot. Allen Hamilton and Charles Schuminski complete the cast.

The season closes with **IN THE NEXT ROOM (Nov 2–Dec 16)**, Sarah Ruhl’s 2010 Tony-nominated comedy about marriage, intimacy and electricity. One of Broadway’s latest mega-hits, *In the Next Room* is directed by Sarah Rasmussen, who was assistant director for the Broadway run and is making her Jungle debut. Featuring Sarah Agnew, Christiana Clark, Christina Baldwin, Anna Einkening, Bradley Greenwald and John Middleton, this funny, provocative, tender and marvelously entertaining play has generated excitement from coast to coast.

#### Ticket information

All performances are at the Jungle Theater, 2951 Lyndale Ave. So., Minneapolis. Season tickets go on sale to the public on November 15 and are available at (612) 822-7063 or online at [www.jungletheater.com](http://www.jungletheater.com)

#### About the Jungle

Entering its 22nd season as one of the region’s most dynamic theaters, the Jungle is renowned for its definitive productions of plays drawn from our rich theatrical heritage as well as from the body of work written in our own time. The intimate 150-seat theater, located at the vibrant intersection of Lyndale and Lake, ensures that audiences catch every nuance of a show, making the theater-going experience profoundly compelling and entertaining. Since founding the Jungle in 1991, Artistic Director Bain Boehlke has won award after award for his exquisite design, brilliant casting, and razor-sharp direction. A flagship example of the transformative power of the performing arts, the Jungle Theater plays a vital, continuing role in the economic, social and cultural life of its Minneapolis neighborhood.

***Show descriptions and schedule follow on next pages.***

## JUNGLE THEATER 2012 SEASON

February 3-March 18, 2012

***Dial M for Murder***

By Frederick Knott

Directed by Bain Boehlke

Tony Wendice has married his wife, Margot, for her money and now plans to murder her for the same reason. He arranges the perfect murder in this skillfully written psychological tale that's guaranteed to thrill!

April 6-May 13, 2012

***The Pain and the Itch***

By Bruce Norris

Directed by Joel Sass

With a young daughter in serious need of attention and a ravenous creature possibly prowling the upstairs bedrooms, what begins as an average Thanksgiving for one privileged family unravels into an exposé of disastrous choices and less-than-altruistic motives. *The Pain and the Itch* is a scathing satire of the politics of class and race—a controversial, painfully human examination of denial and its consequences.

June 8-July 29, 2012

***Noises Off!***

By Michael Frayn

Directed by Joel Sass

*Noises Off* follows the on and off stage antics of an acting troupe as they stumble from bumbling dress rehearsal to disastrous closing night. Everything that can go wrong does, as actors desperately try to hang on to their lines, their performances and the furniture.

August 24-September 30, 2012

***Waiting for Godot***

By Samuel Beckett

Directed by Bain Boehlke

Two old friends talk, joke and argue as they wait for the mysterious Mr. Godot. A marriage of the poetic, the comic and the tragic...a redefinition of what is possible in theatre.

November 2-December 16, 2012

***In the Next Room***

By Sarah Ruhl

Directed by Sarah Rasmussen

This 2010 Tony-nominated comedy about marriage, intimacy and electricity is one of Broadway's latest mega-hits. Set in the Victorian era, just before corseted women shed their inhibitions, this funny, provocative, tender and marvelously entertaining play has generated excitement from coast to coast.